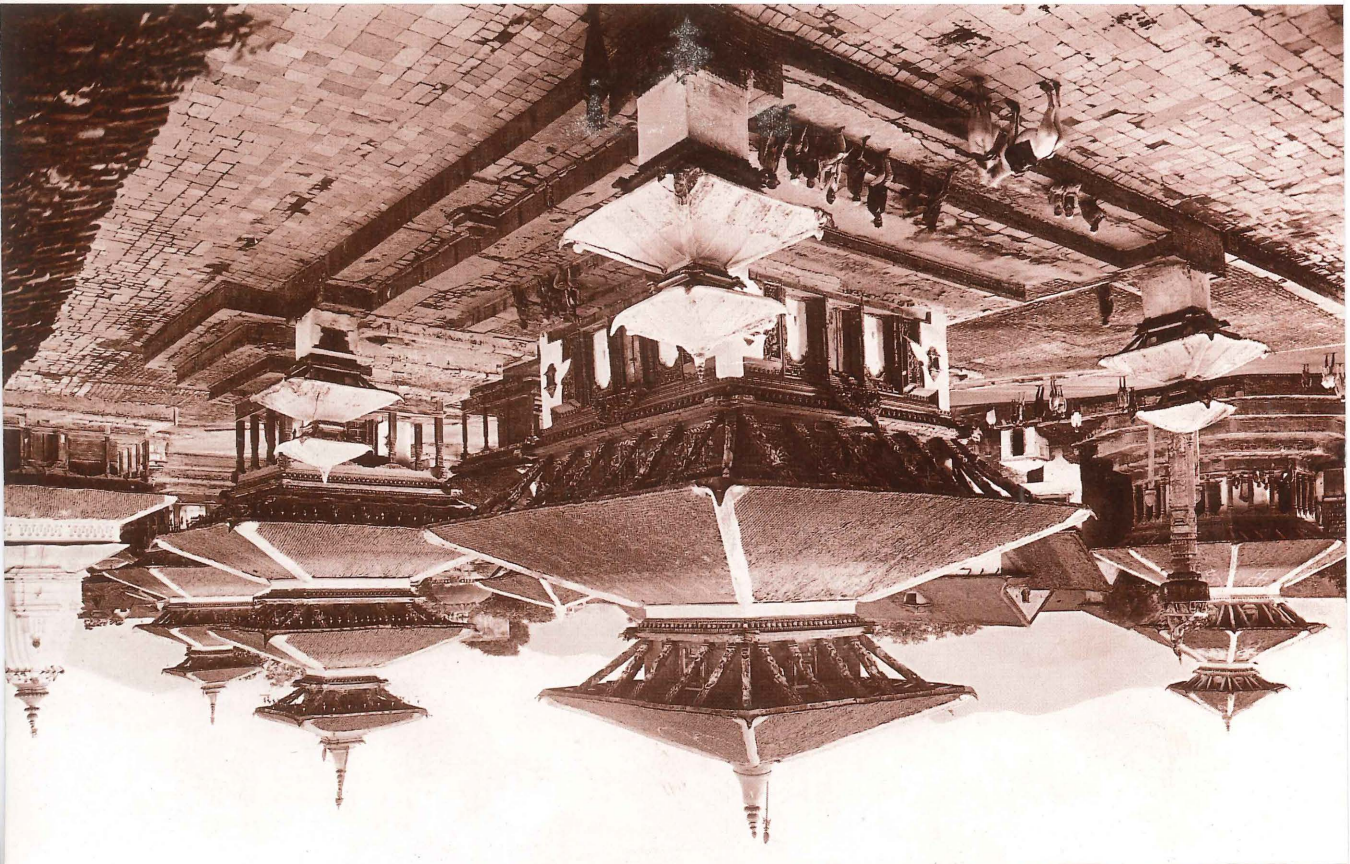




KATHMANDU DARBAR INITIATIVE: NEPALESE CORPORATE SUPPORT OF INTERNATIONAL COLLABORATION

The elaborately carved and painted roof struts of Jagannath Temple are one of the best examples of Newari woodcarvings. The restoration of this 16th c. temple is a significant part of the international campaign funded by the first Nepalese Corporate Campaign for historic preservation. Leaders of this campaign include Soaltee Hotel Limited, Surya Enterprises, Surya Tobacco Company Limited, Nepal Lever Limited and Standard Chartered Bank Nepal Limited. Matching funds are provided by the Robert W. Wilson Challenge to Conserve our Heritage Grant (World Monuments Fund, USA), German Development Service (DED) and the U.S. Embassy Kathmandu (the 2003 U.S. Ambassador's Fund for Cultural Preservation Programme).

The multi-year conservation scheme restores five key monuments in the Kathmandu Darbar Square and is implemented by the Kathmandu Valley Preservation Trust in collaboration with HMG Department of Archaeology and Kathmandu Metropolitan City. The Kathmandu Valley Preservation Trust is a U.S.-based international charity exclusively dedicated to safeguarding Nepal's extraordinary architectural heritage.



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KATHMANDU VALLEY PRESERVATION TRUST

The Kathmandu Valley Preservation Trust was founded in 1990 to safeguard the extraordinary and threatened architectural heritage of Nepal's Kathmandu Valley. The Trust is the only international charity exclusively dedicated to historic preservation in Nepal.

COVER: the 16th c. Jagannath Temple, foreground, in Kathmandu's Royal Square, is currently being restored by the Kathmandu Valley Preservation Trust. The project is supported by Nepal's first corporate campaign for historic preservation and the Robert W. Wilson Challenge to Conserve Our Heritage (World Monuments Fund).

For more information, visit our website: www.kvptnepal.org



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Wednesday June 2, 2004

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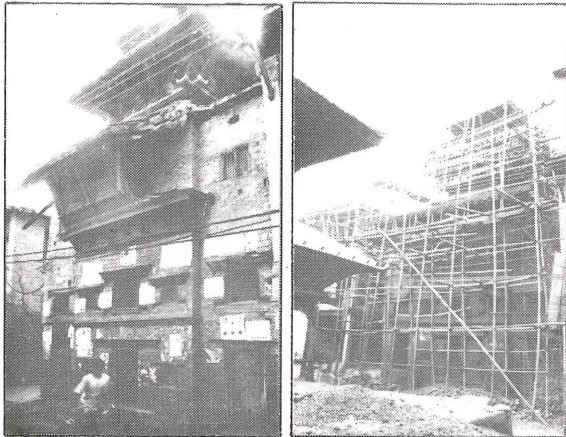
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"The Radha Krishna project has demonstrated that the highest standards of conservation can be achieved.... a model for all future projects [in Nepal]."

UNESCO/ICOMOS Mission Report
November 1993



Patuko Agam Restoration Project. Ongoing conservation of this rare five-story shrine building involves seismic consolidation and challenging in-situ repairs. The monument was on the verge of collapse before work began in winter 1993.

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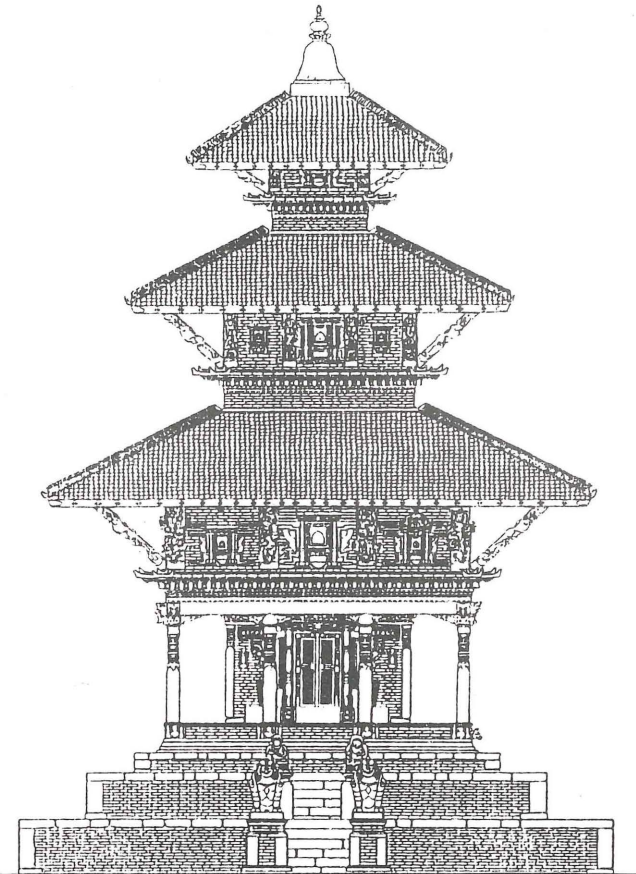
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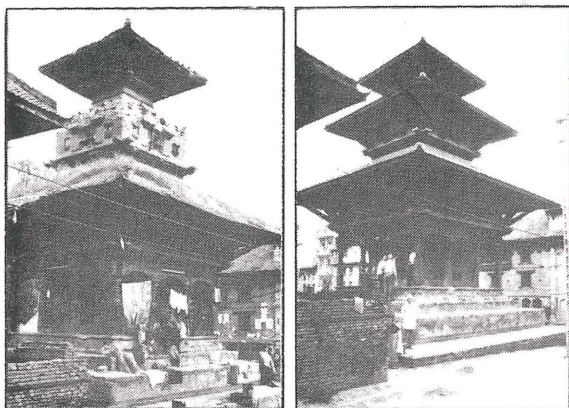
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Radha Krishna Temple, before and after restoration. Loss of the middle roof in 1989 threatened the entire structural core. Rebuilding and repair was achieved in 18 months and introduced model seismic strengthening and timber conservation techniques. Patan Darbar World Heritage Site, 1992-1993. (See restored elevation on brochure cover).

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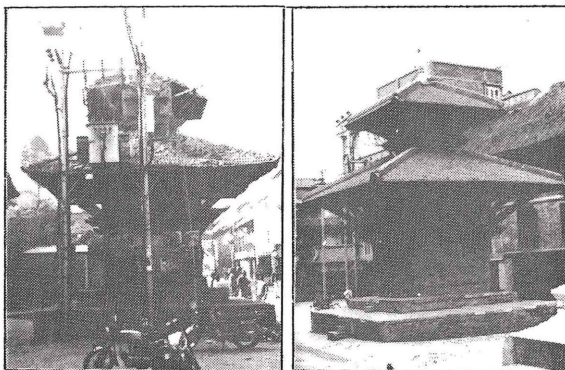
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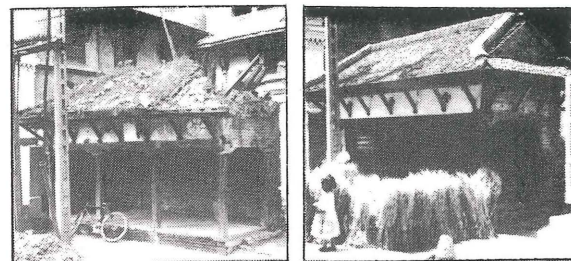
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Uma Maheswar Temple, before and after restoration. Emergency rebuilding of damaged roof structure and cleaning of the 18th century woodcarvings were focuses of this model collaboration between international and local donors. Patan, 1992.

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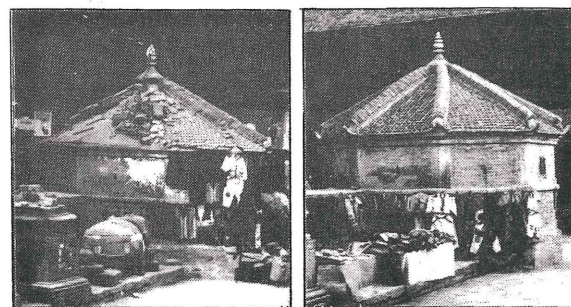


Kwalkhu Resthouse, Patan Darbar World Heritage Site. Emergency roof repairs and urban clean-up program were funded by local donors in spring 1992.

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Please review the enclosed information about projects past and present. To allow critical preservation and training activities to continue, please mail your tax-deductible contribution today.



Mani Gufa Temple, Patan Darbar Square. Emergency roof repairs were funded by local donors in spring 1992.

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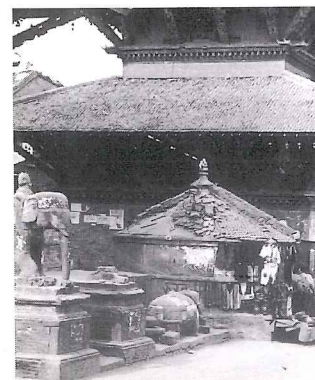
Uma Maheswar Mandir, Patan, 1992



Radha Krishna Mandir, Patan, 1992



*Kwalakhu Pati and
Urban upgrading, Patan, 1993*



Mani Gufa Mandir, Patan Darbar Square, 1994



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Lakhe Shrestha Agache, Patan Darbar Square, 1996



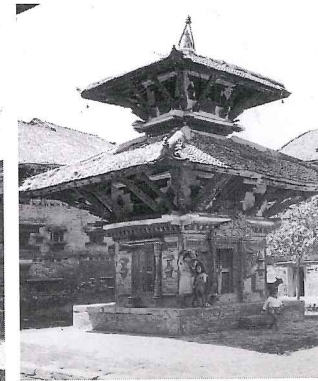
Patukva Agache, Patan, 1996



Kulima Narayan Mandir, Patan, 1997



Sulima Ratnesvara Mandir, Patan, 1998





Name

Address

City, State, Zip

Daytime telephone

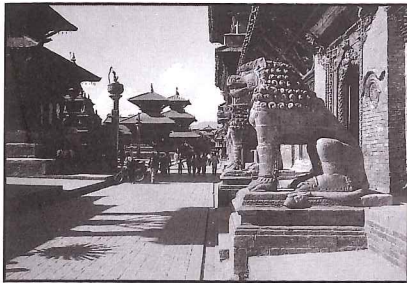
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*An international collaboration:
Ongoing restoration of the 13th century
Sulima Ratnesvara Temple (above left) by
Kathmandu Valley Preservation Trust is
funded by local residents, Himalayan Bank
(Nepal), & the Robert W. Wilson Challenge
for Conserving our Heritage under the
auspices of the World Monuments Fund
(USA). Anticipated completion: fall, 1998.
Project budget: \$53,300.*



*Patan Darbar World Heritage Site:
where Kathmandu Valley Preservation Trust
efforts have rescued 7 historical buildings.*

KATHMANDU VALLEY PRESERVATION TRUST

A private non-profit organization, the Kathmandu Valley Preservation Trust was established in 1990 to safeguard the architectural patrimony of Nepal's Kathmandu Valley, which contains seven of Unesco's World Heritage Sites within its relatively tiny domain.

A place where two of the world's major religions co-exist in unusual harmony, Nepal contains temples, monasteries, house, palaces, and sculptures of diverse influence as ancient as the 7th century, along with an extensive range of medieval buildings (15th-18th c.) and more recent palaces and temples incorporating Mughal and European designs.

This extraordinary heritage is threatened, however. Development pressures multiply and the number of worthy monuments far outpaces government resources. The Trust's response—the rescue and restoration of ten historical monuments—not only initiated key training, research, and public advocacy programs, but established the first mechanism for private support of preservation in the country. Fundraising efforts from Kathmandu to Kansas are being undertaken to rally both Nepalese and international donors, while this year as the ultimate vote of confidence, the Trust received support from the Nepal Heritage Society and members of the Nepalese royal family.

Funding is urgently sought at this time to support the following new projects:

- *the Kathmandu Campaign, a seven year scheme to preserve the Buddhist core of the capital city;
- *the Historic House Fund, South Asia's first revolving fund to save private buildings; and
- *the Nepal Architecture Archive in cooperation with Frances Loeb Library, Harvard University.

Longterm fundraising goals include the creation of an endowment to sustain and evolve such efforts in the future. All contributions to Kathmandu Valley Preservation Trust (USA) are fully tax-deductible.

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*Carved window of Patan's 13th century
Sulima Ratnesvara Temple to Lord Shiva,
Nepal's oldest surviving pagoda currently
under restoration.*



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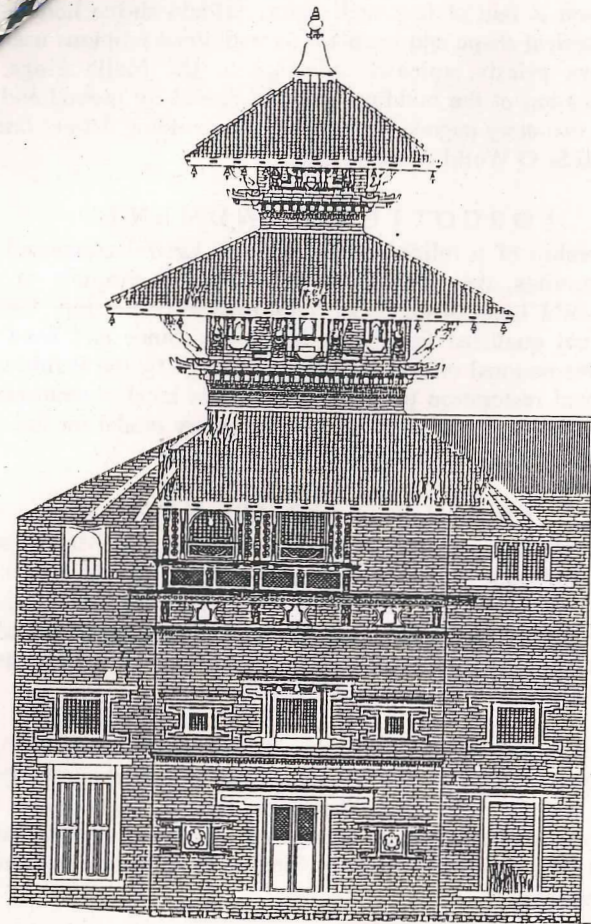
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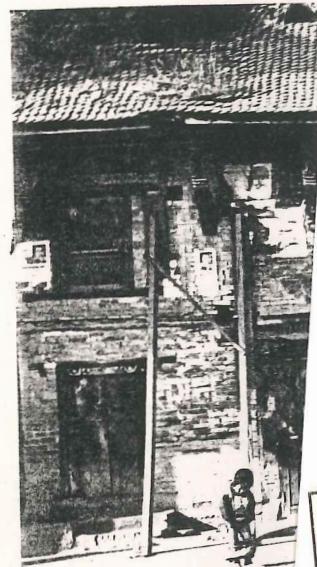
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PATUKVA AGAM RESTORATION PROJECT

AN INTERNATIONAL COLLABORATION

This rare and threatened 17th century five-story structure received emergency roof cover in 1993, made possible by funds raised locally by the Kathmandu Valley Preservation Trust. Deteriorated interior bearing walls threaten collapse of the rooftop pagoda and principal facade, both remarkably intact for their great age. Fundraising for the restoration of this building has reached the 80% mark (construction budget: U.S. \$81,000) with contributions from the Patukva Gumbi, British Overseas Development Administration, UNESCO World Heritage Centre, and German Technical Cooperation (GTZ).



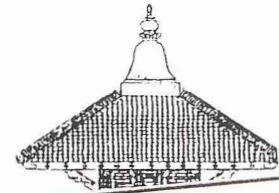
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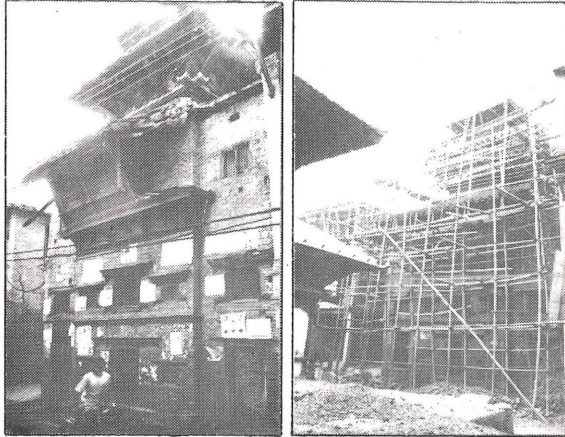
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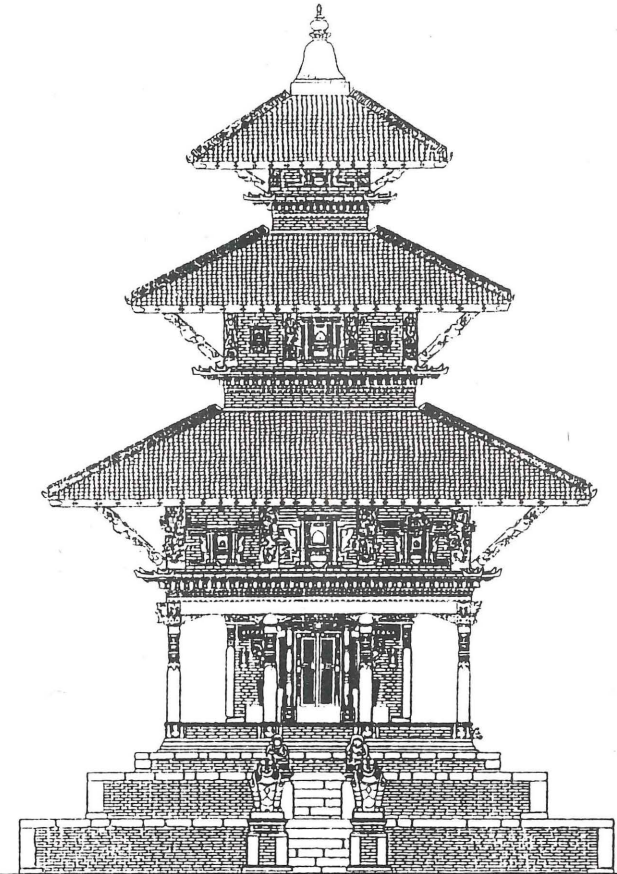
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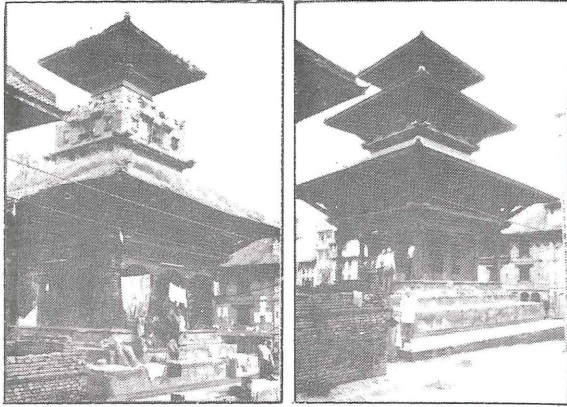
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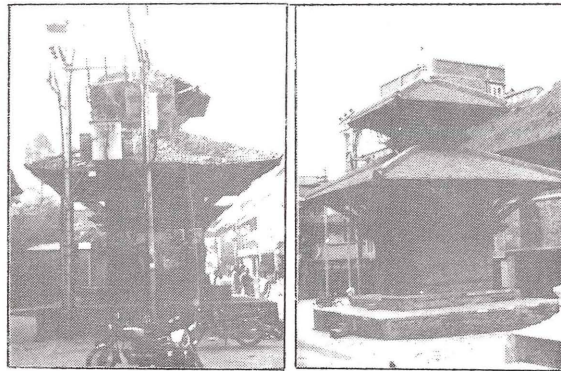
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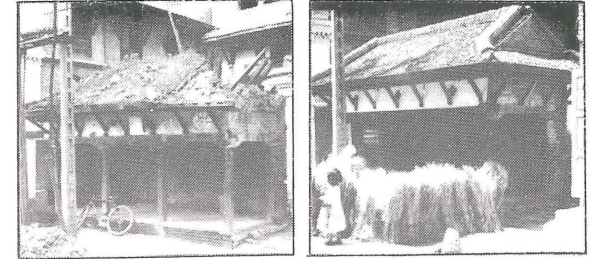
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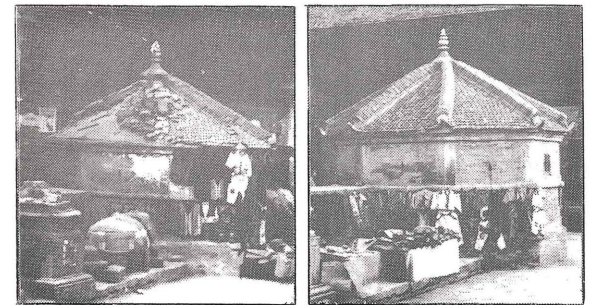


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Mani Gufa Temple, Patan Darbar Square. Emergency roof repairs were funded by local donors in spring 1992.

TRUST ACTIVITIES SPRING 1993

AYUGUTHI SATTAL

This 18th century resthouse received emergency structural shoring-up and roof cover in Fall 1991. Ongoing fundraising efforts focus on this threatened structure, a model for preservation of privately owned buildings of national importance.

PATUKVA AGAM (SHRINE HOUSE)

This rare and threatened 17th century five-story shrine house received emergency roof cover last year, made possible by the Fund for Emergency Repairs. Deteriorated interior walls threaten collapse of the intact rooftop pagoda and principal facade. Fundraising for the restoration of this building has reached the 60% mark with contributions from the Guthi, British Overseas Development Administration, and the German Patan Programme.

THE FUND FOR EMERGENCY REPAIRS

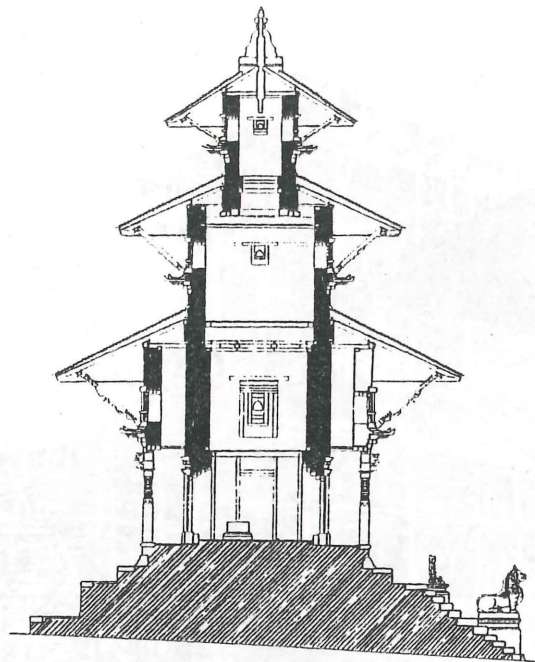
Through the generous support of international and local donors, the Trust has initiated a program of small, but critical repairs to a number of historical buildings at UNESCO World Heritage Sites in the Kathmandu Valley.

A first round of projects has focused on the Patan Darbar World Heritage Site on tour today. Ongoing work includes the monitoring of monuments at the Valley's World Heritage Sites in collaboration with the Department of Archaeology, in parallel with ongoing fundraising to support such small projects. Emergency roof repairs are planned in the next month at Bhaktapur's Catur Brahma Vihara adjacent to the Darbar Square.

BHAKTAPUR BHAIRAV TEMPLE

In response to a request from the Department of Archaeology, the Trust is currently fundraising to support a summer training program for Department staff to develop an historic structures report for this most significant of Bhaktapur temples, threatened by deteriorating roof structure. The report will be used to attract local and international funds to support implementation.

The Kathmandu Valley Preservation Trust is a private non-profit organization based in the United States and dedicated to the safeguarding of Nepal's extraordinary architectural heritage.



Section drawing showing restored 3-tiered roof, March, 1993

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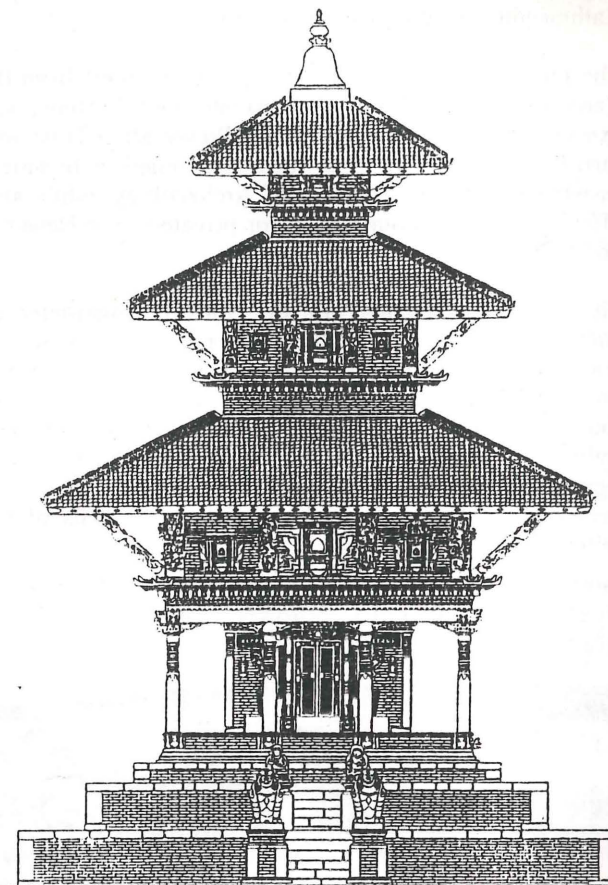
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RESTORATION OF RADHA KRISHNA MANDIR

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MAY, 1993

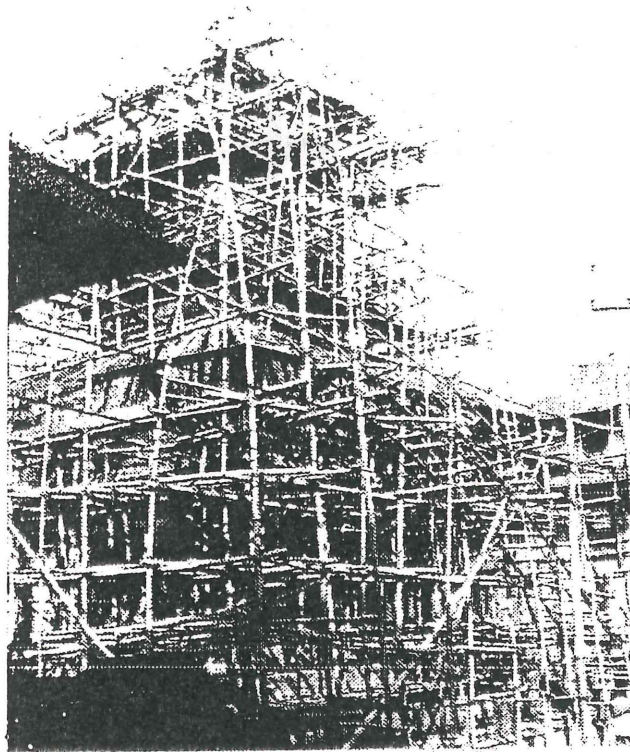
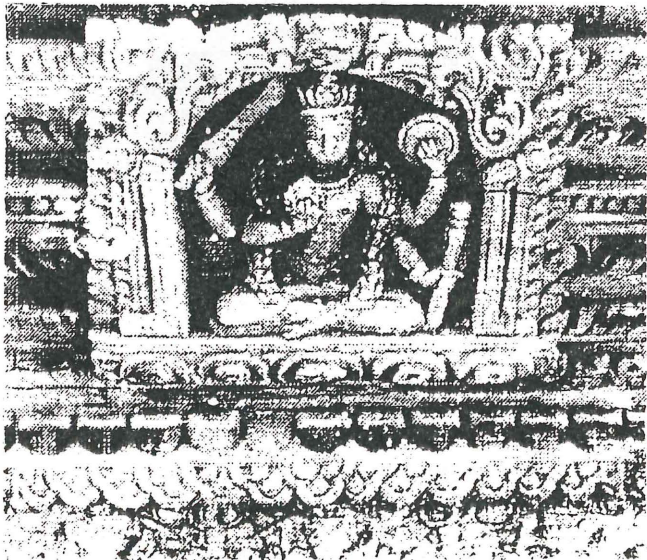
PROJECT INTRODUCTION

The restoration of the Radha Krishna Mandir is achieved through the successful collaboration between HMG Department of Archaeology, the local community, and the Kathmandu Valley Preservation Trust.

The project, made possible by a generous grant from the Canada Fund and from other private contributions, was executed by the Kathmandu Valley Preservation Trust on a turn-key basis. The Trust provides ongoing technical assistance to the Department of Archaeology, while also offering training opportunities for private-sector Nepalese professionals.

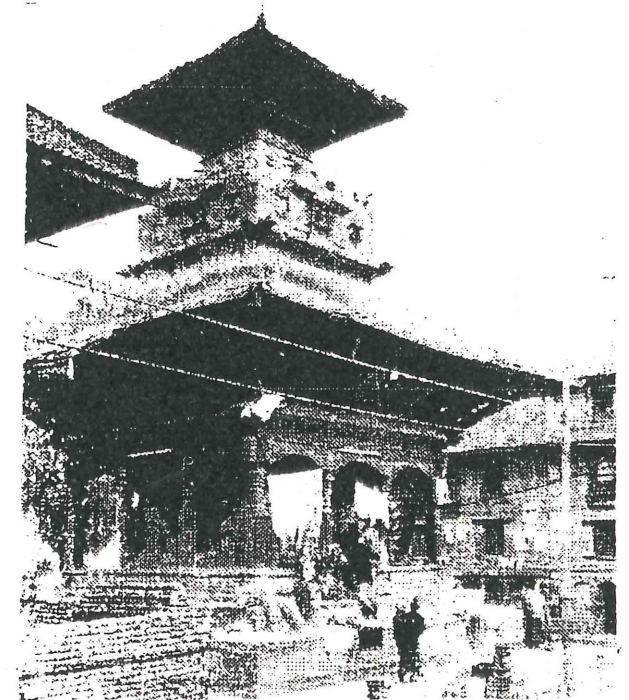
This temple to Krishna and his consort, constructed in 1668, is a fine example of the Malla period pagoda style--not only for its lofty proportions atop a three-tiered plinth, but also for the virtuosity of its woodcarvings. The lower roof struts, like the intact carvings of the ground floor door lintels, are imaginatively and exquisitely carved--every figure and decorative detail unique. The cleaning, repair, and preservation of these carvings has been a focus of the project.

Left: original lintel inset depicting Visnu after restoration.
Center: the temple under scaffolding, September, 1992.
Right: the temple in January, 1992.



RESTORATION ACHIEVEMENTS

- * Rebuilding of the lost middle roof incorporating seismic ring beam and reinforcement of the upper temple level supports.
- * Rebuilding of the upper and lower roofs *in situ* and incorporating concealed seismic reinforcements.
- * Refurbishment of the traditional mud and tile roof cover, introducing state-of-the-art tarfelt and bitumen moisture barriers.
- * Cleaning, repair, and preservative treatment of all carved wooden elements. Ongoing testing will monitor several severely deteriorated roof struts consolidated with epoxy resin.
- * Wall repairs were executed in mud mortar, the historical and seismically resistant mortar.
- * Demonstration of a model for collaborative efforts in preservation, bringing together local-national-international and public- private partners.



PROJECT COORDINATOR

Erich G. Theophile

RESTORATION ARCHITECTS

Deepak Pant, Rohit Ranjitkar, Erich G. Theophile

SEISMIC CONSULTANTS

Prayag Raj Joshi, Engineer; Manohar Rajbhandari, Engineer;
Daniel Schodek, Harvard University

CONSERVATION CONSULTANTS

Dr. K. P. Ranjitkar and B.S. Thapa, Patan Conservation Lab;
Dr. E. F. Sekler, Harvard University

HISTORICAL RESEARCH

Nutan Sharma

DEPARTMENT OF ARCHAEOLOGY LIAISON

Shobha Shrestha and Jaycharan Kasti, Engineer

DOCUMENTATION

Sushil Rajbhandari and Bijay Basukala

ICONOGRAPHICAL STUDY

Hem Raj Sakya, Madhan Mohan Mishra

TRANSFORMER RELOCATION

Suresh Hada, Engineer

PROJECT ASSISTANT

Ashoke Gurung

COMMUNITY LIAISON

Rupendra Joshi

I (WE) enclose \$ _____ to support the Kathmandu Valley Preservation Trust.

___ MEMBER \$50 or more
___ BUILDER \$150 or more
___ SPONSOR \$250 or more

___ SUSTAINING \$500 or more
___ FOUNDER \$1,000 or more
___ BENEFACTOR \$5,000 or more

NAME

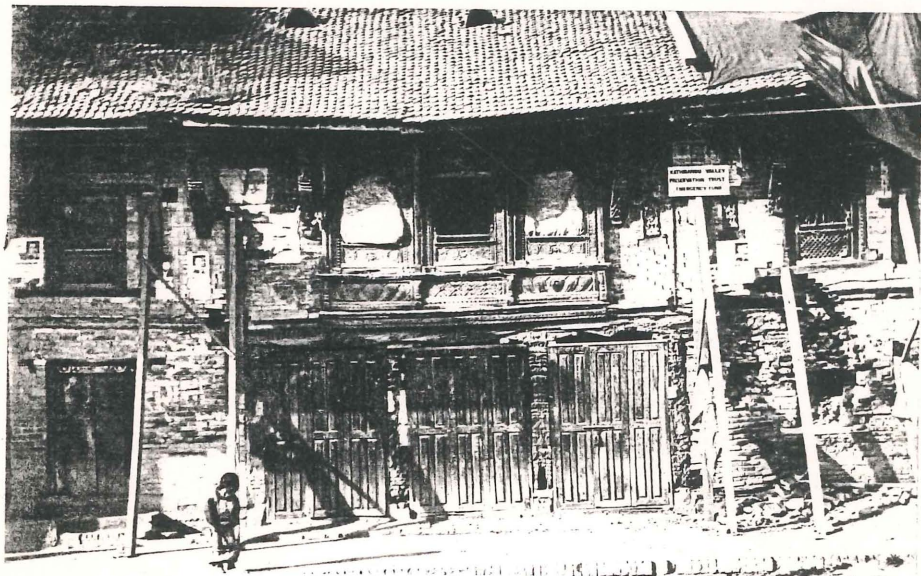
STREET & NUMBER

CITY/ STATE

COUNTRY

TEL/FAX

Checks should be made payable to Kathmandu Valley Preservation Trust. Contributions are fully deductible under U.S. Federal income tax law. Please mail to 24 Quincy St. Cambridge, MA 02138 U.S.A. or, in Nepal deliver to K.V.P.T. c/o Lisa Choegyol, Tiger Mountain Ltd., Lainchaur, Kathmandu. As a member of K.V.P.T. you will receive periodic reports informing you of progress made possible by your support.



AYUGUTHI SATTAL RESTORATION PROJECT

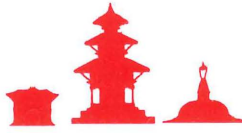
PATAN DARBAR WORLD HERITAGE SITE
MAY, 1995

AN INTERNATIONAL COLLABORATION

To help save some of the hundreds of monuments deserving of preservation efforts, new paths and partnerships must be forged. The Kathmandu Valley Preservation Trust, a U.S.-based private non-profit organization, in collaboration with HMG Department of Archaeology, is rallying local and international money to save this important historic resthouse, providing an important model for local-international-public-private partnerships.

FORGOTTEN MONUMENTS UNDER PRIVATE OWNERSHIP

Until now many significant historical buildings under private or private *guthi* (confraternity) ownership in Nepal—even at World Heritage Sites—have not qualified for government assistance or consideration as international restoration projects. The Trust, in undertaking work on two *guthi*-owned structures, the Ayuguthi Sattal and the Patukva Agam in Patan, sets a model for preservation efforts focused on privately owned monuments. In a landmark move His Majesty's Government of Nepal decided to nationalize this structure in spring 1995, an important precedent to save many "A-class" monuments threatened by ownership disputes.



KATHMANDU VALLEY PRESERVATION TRUST

ANNOUNCES THE CAMPAIGN TO SAVE
THUM BAH NARAYAN TEMPLE (1575 A.D.)

SUPPORTERS OF THE THUM BAH NARAYAN CAMPAIGN

RAJNI MALLA FISTOLERA
NEPAL HERITAGE SOCIETY
VEEDON FLEECE CARPET (U.K.)
LALITPUR SUB-MUNICIPAL CORPORATION

PATRONS

HER ROYAL HIGHNESS PRINCESS HELEN SHAH
HER ROYAL HIGHNESS PRINCESS JAYANTI SHAH
WORLD MONUMENTS FUND (USA)
MR. AND MRS. HIMALAYA B. PANDE
MR. AND MRS. PRITHVI B. PANDE
HIMALAYAN BANK LTD. (NEPAL)
GERMAN TECHNICAL COOPERATION
BRITAIN-NEPAL PROJECTS SCHEME
CANADIAN COOPERATION OFFICE
GOLCHA GROUP (NEPAL)
PATUKVA GUTHI
SULIMA GUTHI
LAKHE SHRESTHA GUTHI
UMA MAHESWAR GUTHI
LALITPUR SUB-MUNICIPAL CORPORATION
STUDIOSUS REISEN (GERMANY)
MR WATSON B. DICKERMAN III
AMERICAN WOMEN OF NEPAL (AWON)
ANDY WARHOL FOUNDATION (USA)
UNESCO WORLD HERITAGE CENTRE

MONUMENTS SAVED

GOKARNA PARVATI TEMPLE (1991)
UMA MAHESWAR TEMPLE (1992)
KWALKHU GANESH MANDIR (1992)
RADHA KRISHNA TEMPLE (1993)
KWALKHU PATI (1994)
MANI GUFU TEMPLE (1994)
LAKHE SHRESTHA TOWER (1996)
PATUKVA AGAM SHRINE (1996)
KULIMA NARAYAN TEMPLE (1997)
SULIMA RATNESVARA TEMPLE (1998)
AYUGUTHI SATTAL (ONGOING)
CHOBAR GANESH TEMPLE (ONGOING)

DIRECTOR OF DEVELOPMENT / NEPAL
GAUTAM S.J.B. RANA

EXECUTIVE DIRECTOR
ERICH G. THEOPHILE



KATHMANDU VALLEY PRESERVATION TRUST

THE DIRECTORS OF THE TRUST
INVITE YOU TO

THE UNFURLING OF NEPAL'S LARGEST HAND-KNOTTED CARPET
The Millennium Line of Veedon Fleece Carpets (U.K.)

and

MASTERPIECES OF DURGA MAN CHITRAKAR
An Exhibition of Rare Historical Photographs (1908-18)

followed by

A GALA CHAMPAGNE RECEPTION
WITH ENTERTAINMENT BY THE ROYAL STRING QUARTET

TO BENEFIT THE RESTORATION OF THUM BAHU NARAYAN TEMPLE
PATAN DURBAR UNESCO WORLD HERITAGE SITE

at

BABAR MAHAL REVISTED
MAITIGHAR CROSSROADS, KATHMANDU

on

FRIDAY 16TH OCT. 1998

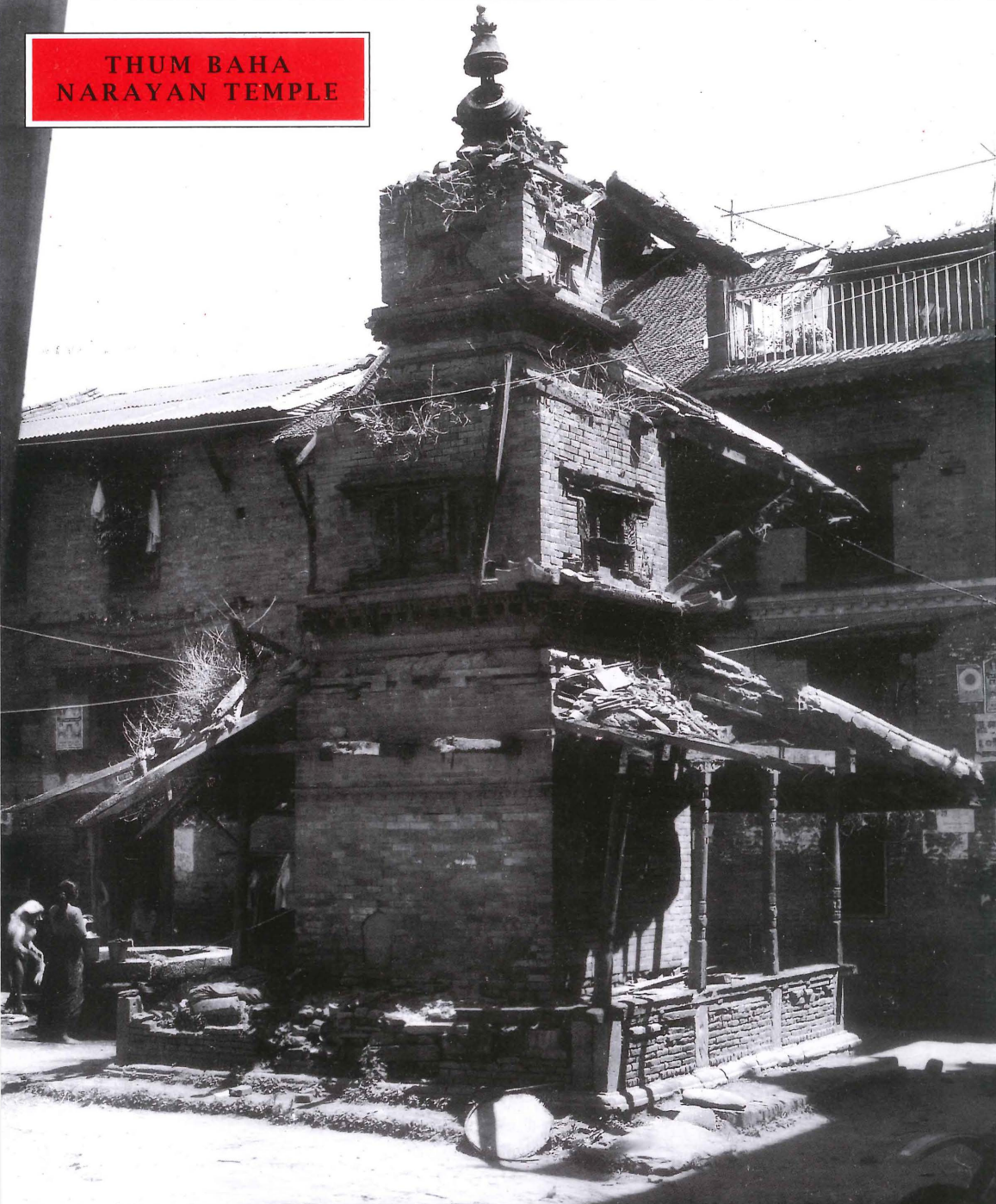
RSVP: 248747, 255736

DRESS: INFORMAL

EXHIBITION DOORS OPEN: 5:00 PM WELCOME CEREMONY: 5:30 PM
CHAMPAGNE & CANAPES: 5:30-7:00 PM

Kindly bring along this card for entrance.

THUM BAHA
NARAYAN TEMPLE



KATHMANDU VALLEY PRESERVATION TRUST

OCTOBER 1998

THUM BAHA NARAYAN TEMPLE

a threatened 16th century pagoda in the Patan World Heritage Site

The restoration of this ruinous 16th century temple will complete the Trust's seven year initiative to restore nine threatened monuments of outstanding artistic and historical importance within the Patan Darbar World Heritage Site. This three tiered temple, an unusual example of an early diminutive colonnaded pagoda, was offered in 1575 A.D. by a neighborhood family. The temple dedicated to Lord Vishnu was in continuous worship until collapse of the roof in the monsoon of 1982. It dominates a small plaza defined on one side by the 15th century Thum Baha, the Buddhist monastery from which this Hindu temple takes its name.

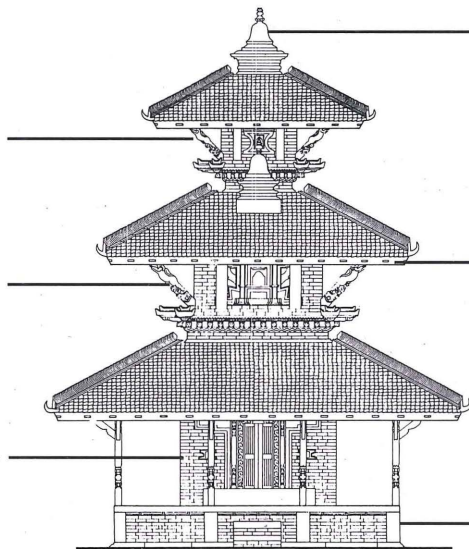
A comprehensive restoration program will rebuild the ruinous structure including conservation of the surviving woodcarvings and state-of-the-art seismic strengthening. Carefully supervised project implementation focusing on the training of Nepalese conservation professionals guarantees the highest international standard.

The only international charity exclusively dedicated to architectural preservation in Nepal, the Trust has notably been the first to attract private-sector support from both the local and international communities. Help us to carry on this important work—**your contribution makes a difference !**

*A contribution of
1,000 Rs replaces an
upper roof rafter.*

*10,000 Rs. pays for the
carving of a roof strut*

*Donors of 25,000 Rs. or
more will be included
in the project's
commemorative stone
inscription.*



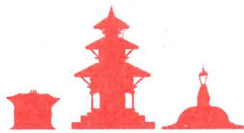
*50,000 Rs. replaces
the lost gilt pinnacles.*

*5,000 Rs. pays a
carpenter's wages for
one month.*

*25,000 Rs. rebuilds the lost
brick and stone plinth.*

Local construction budget: NRs. 21,76,850

Kathmandu Valley Preservation Trust GPO Box 294 Kathmandu, NEPAL
tel: (9771) 248747, 522556 fax: (9771) 524745 email: theo@kvpt.mos.com.np



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E MAIL: THEOPHIL@KVPT.MOS.COM.NP

November 23, 1998

Dear Friends and Supporters,

A successful fundraiser in Kathmandu is one reason to send you this note and share that and other positive developments--support for the Trust is coming from many sides and we are looking forward to an active program of activities in 1999.

Thum Baha Narayan-Kathmandu Fundraiser. Newly appointed Director of Development/Nepal, Mr. Gitu Rana organized a successful fundraiser in Kathmandu on October 16 to support the restoration of Thum Baha Narayan Temple in the Patan World Heritage Site (enclosed a sample of the literature from the event). Board members Mr. and Mrs Himalaya Pande and Mrs. Rajni Malla Fistolera generously helped with logistics for the event.

Nrs. 404,000 or \$5,855 were the net proceeds from the gala cocktail party--a target construction calendar of January-December, 1999 for the project will be contingent on ongoing and additional fundraising activities. We are urgently looking for another \$20,000 to meet the 50% funding mark that will allow us to begin construction by January. Future fundraisers will include a major event in New York to coincide with Asia week around April 1, as was successfully organized by Board member Cathryn Collins last year.

A new fundraising scheme is cooking up in the UK thanks to initiative from major donors to the recent Thum Baha event Adam and Clare Gilchrist of Veedon Fleece. They are in touch with old Trust friends Peter Burman, Sir Bernard Feilden, William Stonor, and Marcus Cotton.

Chobar Ganesh Temple restoration. The ongoing restoration and repair of the venerable Chobar Ganesh Temple on the Valley's southern edge is underway thanks to the generous patronage of Their Royal Highesses Princess Helen and Princess Jayanti Shah. The first phase of work including the rebuilding of the damaged roofs of the principal pagoda temple will be completed in January, 1999.

Nepal's oldest pagoda. Finishing touches are in progress to complete the comprehensive restoration of the Sulima Ratnesvara in Patan, the oldest surviving pagoda structure in Nepal. This model effort was initiated through and received major support from Himlayan Bank Private Ltd. (Nepal); additional matching funds were donated by the Robert W. Wilson Challenge for Conserving our Heritage, under the auspices of the World Monuments Fund (USA).

New research and fundraising efforts are underway to launch "Buddhist Kathmandu," a seven year initiative to save half a dozen monuments of world importance in a historic neighborhood just north of the Kathmandu Darbar World Heritage Site. Included in this masterplan are the early Buddhist quadrangles at Itum Baha and Yetkha Baha as well a pilgrim's house and shrine building which represent the oldest surviving examples of their building type, respectively. Another focus of development work is the establishment of a Nepal Architecture Archive in collaboration with the Frances Loeb Library at Harvard University.

INGO approved! His Majesty's Government of Nepal last week approved the Trust's registration as the first international non-government organization (INGO) in the country dedicated to architectural preservation.

Our Chairman Emeritus, Dr. Eduard Sekler, now visiting in Nepal, joins me in sending best greetings to all of you. Send us your ideas or suggestions for fundraising and publicity...

All the best, -

Erich Theophile
Executive Director