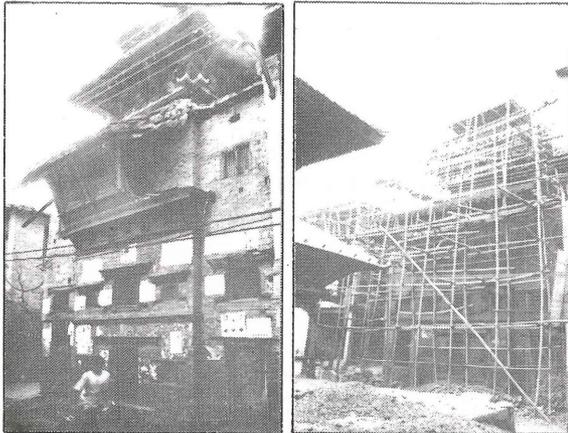


"The Radha Krishna project has demonstrated that the highest standards of conservation can be achieved.... a model for all future projects [in Nepal]."

UNESCO/ICOMOS Mission Report
November 1993



Patuko Agam Restoration Project. Ongoing conservation of this rare five-story shrine building involves seismic consolidation and challenging in-situ repairs. The monument was on the verge of collapse before work began in winter 1993.

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Ayuguthi Sattal Restoration Project: Ongoing with model funding from both the U.S. Andy Warhol Foundation and local businessman Himalaya Pande, this highly visible site on Patan's Darbar Square will encourage similar partnerships in the future. The government decision to nationalize the threatened structure, a landmark precedent, will be critical for hundreds of threatened "A-class" monuments in Nepal.

MAJOR SUPPORTERS

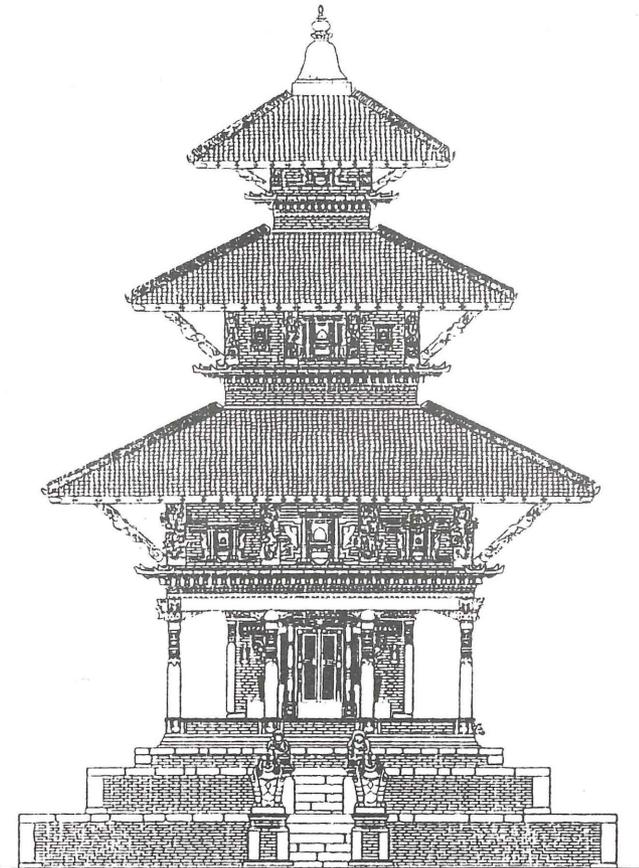
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KATHMANDU VALLEY PRESERVATION TRUST

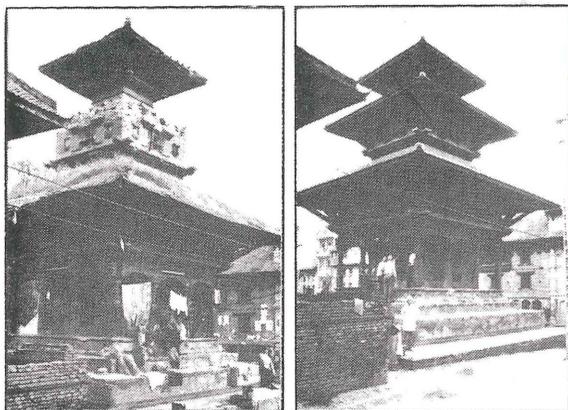
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an American non-profit organization
 dedicated to safeguarding Nepal's
 extraordinary architectural heritage



KATHMANDU VALLEY PRESERVATION TRUST



Radha Krishna Temple, before and after restoration. Loss of the middle roof in 1989 threatened the entire structural core. Rebuilding and repair was achieved in 18 months and introduced model seismic strengthening and timber conservation techniques. Patan Darbar World Heritage Site, 1992-1993. (See restored elevation on brochure cover).

K. V. P. T.

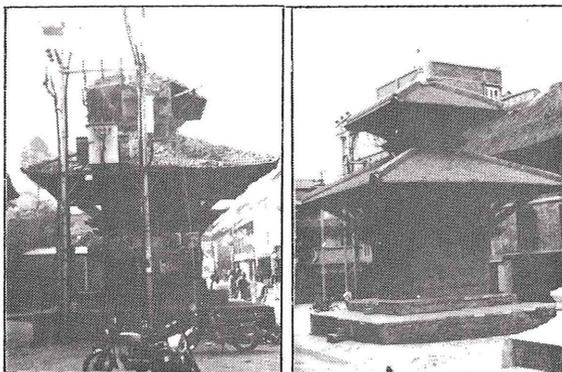
AN INTRODUCTION

The purpose of the Kathmandu Valley Preservation Trust is to save the extraordinary and threatened architectural and artistic heritage of the Kathmandu Valley. With seven UNESCO World Heritage sites in a tiny area, the Kathmandu Valley boasts a concentration of monuments and historic townscapes of an importance almost unmatched in the world. The unique blend of Hindu and Buddhist culture that survives in Nepal today, gave rise to these monuments and makes their protection, maintenance and repair as "living monuments" all the more compelling.

Although some successful work has been done by the local authorities and a number of donor agencies, the volume of monuments far outpaces available funds and manpower. Not only are a number of buildings and sculptures in several World Heritage Sites awaiting urgently needed

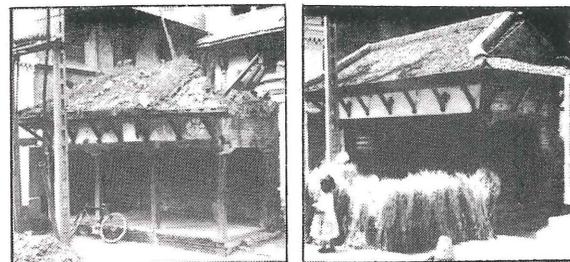
restoration, but in addition every year throughout the Kathmandu Valley important monuments such as monasteries, temples, and historic houses are lost. The provision of relatively modest funding could save them.

In response to the UNESCO International Campaign for the Safeguarding of the Kathmandu Valley, the Trust was founded in 1990 to identify and help save endangered monuments in Nepal by publicizing, fundraising for, and implementing the most pressing local projects—both large and small—in collaboration with His Majesty's Government Department of Archaeology. As a non-profit organization with tax-deductible status based in the United States, the Trust provides a model and a means for international involvement in the preservation of cultural heritage in the Kathmandu Valley.



Uma Maheswar Temple, before and after restoration. Emergency rebuilding of damaged roof structure and cleaning of the 18th century woodcarvings were focuses of this model collaboration between international and local donors. Patan, 1992.

In 1992-93 the Trust successfully completed two major restoration projects, the Radha Krishna Temple and the Uma Maheswar Temple, both included in the Patan Darbar UNESCO World Heritage Site. Additionally, the Trust has raised funds for and implemented some five smaller emergency repair projects over the last two years and continues to monitor the World Heritage Sites to identify timely and critical interventions. All of these projects have provided

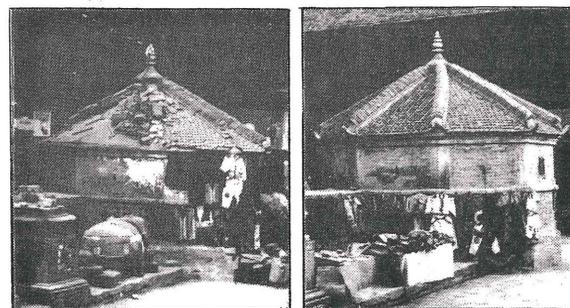


Kwalkhu Resthouse, Patan Darbar World Heritage Site. Emergency roof repairs and urban clean-up program were funded by local donors in spring 1992.

opportunities for the Trust to develop and implement state-of-the-art conservation technology and training programs for both private and public sector professionals.

At present we are seeking funds to complete a second round of major projects in the Patan Darbar World Heritage Site focusing on the Patukva Agam and Ayuguthi Sattal structures. Both of these historical buildings are of outstanding artistic and urbanistic importance, yet both have been threatened by structural collapse. Substantial local contributions to these two ongoing projects make them all the more worthy of your support.

Please review the enclosed information about projects past and present. To allow critical preservation and training activities to continue, please mail your tax-deductible contribution today.



Mani Gufa Temple, Patan Darbar Square. Emergency roof repairs were funded by local donors in spring 1992.